



12

Picc. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mf*

Tpt. 1 *mp* *mf* *mp* *mf*

Tpt. 2 *mp* *mf* *mp* *mf*

Tpt. 3 *mp* *mf* *mp* *mf*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

Tbn. 3 *mp* *mf* *mp* *mf*

Euph. *mf*

Tba. *mp* *mf* *mp* *mf*

Sous. *mp* *mf* *mp* *mf*

S. D. *mp*

B. D. *mp*

Cym. *mp*

Pno. *mp*

Canto



37

Picc.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

1.

*f* 3 3 3 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sous.

S. D.

B. D.

Cym.

Instr

Pno.

3 3 3 3



60

*Picc.*  
*Cl. 1*  
*Cl. 2*  
*A. Sax 1*  
*A. Sax 2*  
*T. Sax*  
*Trpt. 1*  
*Trpt. 2*  
*Trpt. 3*  
*Tbn. 1*  
*Tbn. 2*  
*Tbn. 3*  
*Euph.*  
*Tba.*  
*Sousp.*  
*S. D.*  
*B. D.*  
*Cym.*  
*Pno.*

1.

Instr

72

*Picc.*  
*Cl. 1*  
*Cl. 2*  
*A. Sax. 1*  
*A. Sax. 2*  
*T. Sax.*  
*Trpt. 1*  
*Trpt. 2*  
*Trpt. 3*  
*Tbn. 1*  
*Tbn. 2*  
*Tbn. 3*  
*Euph.*  
*Tbn.*  
*Sousa.*  
*S. D.*  
*B. D.*  
*Cym.*  
*Pno.*





# Hino da Cidade de Montanhas - RN

Piccolo

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$

4

*f* 3 3 3 3 3 3 3 3

11

16

*mf*

33

40

1. 3 *f* 3

50

2. 3 3 3 3 3

59

3 3 3 3

68

1. 3 3 3 3

75

2. 2

# Hino da Cidade de Montanhas - RN

Clarinet 1 in B $\flat$

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$

The musical score is written for Clarinet 1 in B $\flat$  and is in 2/4 time. It begins with a tempo marking of  $\text{♩} = 116$ . The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 4, 12, 20, 29, 37, 45, 52, 61, 70, and 77 indicated at the start of each line. The music features several triplets, often marked with a '3' below the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' above the staff. The score concludes with a double bar line.

# Hino da Cidade de Montanhas - RN

Clarinet 2 in B $\flat$

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$

4

*f* 3 3 3 3 3 3 3

12

3 *mp*

20

29

*mf*

38

1.

*f* 3

46

3 3 3 3 3 3 3

54

2.

3

64

1.

3 3

73

3 3 3 3

78

2.

# Hino da Cidade de Montanhas - RN

Alto Saxophone 1

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

♩=116

4

*f* 3 3 3 3 3 3

12

3 3 > *mp*

20

29

*mf* >

38

1. *f* 3

46

3 3 3 3 3 3 3 3 3 >

54

2. *mf* 3

64

1. 3 3

73

3 3 3 3 3 3 3

79

3 3 2. >

# Hino da Cidade de Montanhas - RN

Alto Saxophone 2

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

♩=116

4

*f* 3 3 3 3 3 3

12

3 3 > *mp*

20

29

*mf* >

38

1. *f* 3

46

3 3 3 3 3 3 3 3 3 >

54

2. *mf* 3

64

1. 3 3

73

3 3 3 3 3 3 3

79

3 3 2. 3

# Hino da Cidade de Montanhas - RN

Tenor Saxophone

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 116. The score begins with a 4-measure rest, followed by a series of eighth-note triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

4

*f* 3 3 3 3 3 3 3

12

3 9 *mf*

29 *mf*

39 1. *f* 3 3 3 3

49 2. 3 3 3 3 3 3 3 3

58

69 1. 3 3 3 3 3 3

77 2. 3 3 3 3 3 3

# Hino da Cidade de Montanhas - RN

Trumpet 1 in B $\flat$

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$

*f*

8 *mp*

17 *mf* *mp* *mf*

26 *f*

34

43 *f*

51 *mf*

60

69

77 *f*

# Hino da Cidade de Montanhas - RN

Trumpet 2 in B $\flat$

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$

The musical score is written for Trumpet 2 in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as  $\text{♩} = 116$ . The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulations like accents and slurs. There are several triplet markings (3) throughout the piece. The score is divided into two main sections by a double bar line with repeat signs. The first section ends at measure 43, and the second section begins at measure 44. The score concludes with a final double bar line and repeat signs at the end of the piece.



# Hino da Cidade de Montanhas - RN

Trumpet 3 in B♭

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

♩=116

1 *f* 3 3 3 3

8 3 3 3 3 > *mp*

17 *mf* *mp* *mf* 3

27 *f*

35

44 1. *f* 3 3 3 3 3 3 3

52 3 > 2. *mf* 3

61 3

70 1. 3 3 3 3 3

77 3 2. *f*

# Hino da Cidade de Montanhas - RN

Trombone 1

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$

*f*

8

15 *mp* *mf* *mp* *mf*

24 *f* *mf*

34

46

52

61

71

77 *f*

# Hino da Cidade de Montanhas - RN

Trombone 2

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$

*f*

8

15

*mp* *mf* *mp* *mf*

24

*f* *mf*

34

46

52

61

71

77

*f*

# Hino da Cidade de Montanhas - RN

Trombone 3

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

♩=116

8

*f*

8

*mp*

16

*mf* *mp* *mf*

25

*f* *mf*

35

*mf*

46

*mf*

53

*mf*

63

*mf*

72

*mf*

78

*f*

# Hino da Cidade de Montanhas - RN

Euphonium

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$

9

*f*

18

*f*

28

*mf*

38

*f*

47

1.

55

2.

65

1.

74

2.

79

1.

88

*f*



Sousaphone in Bb

# Hino da Cidade de Montanhas - RN

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

♩=116

1  
*f*

10

19

28

37

47

56

65

74

79

Snare Drum

# Hino da Cidade de Montanhas - RN

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

♩=116

9

*f*

17

*mp*

26

35

*mf*

45

53

1.

61

2.

70

1.

77

2.



# Hino da Cidade de Montanhas - RN

Bass Drum

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

♩=116

1

*f*

11

*mp*

22

*mf*

33

33

44

44

1.

2.

55

55

66

66

1.

76

76

2.

*f*

# Hino da Cidade de Montanhas - RN

Cymbals

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$

1

11

14

*mp* *mf*

33

44

1. 2.

55

6 6 1.

74

2.

*f*

Voz

# Hino da Cidade de Montanhas - RN

Arranjo: Célio Murilo  
11/07/2020

Autor: Ubiratan de Melo  
(Bira de Montanhas)

$\text{♩} = 116$   
Introd

Musical staff 1: Introduction, measures 1-9. Features a 2/4 time signature, treble clef, and various triplet patterns.

10 Canto

Musical staff 2: Canto, measures 10-18. Features a treble clef and triplet patterns.

19

Musical staff 3: Canto, measures 19-26. Features a treble clef and eighth-note patterns.

27

Musical staff 4: Canto, measures 27-35. Features a treble clef and eighth-note patterns.

36

Musical staff 5: Canto, measures 36-44. Features a treble clef and eighth-note patterns.

45 1. Instr Canto

Musical staff 6: Instrumental and Canto, measures 45-53. Features a treble clef, triplet patterns, and a repeat sign.

54 2. 2

Musical staff 7: Instrumental, measures 54-64. Features a treble clef, a second ending bracket, and triplet patterns.

65 1. Instr

Musical staff 8: Instrumental, measures 65-74. Features a treble clef, triplet patterns, and a first ending bracket.

75 2. Instr.

Musical staff 9: Instrumental, measures 75-84. Features a treble clef, triplet patterns, and a second ending bracket.